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Physiotherapy Fraternity Formed By Students

The Physiotherapy students assembled December 3, 1946 to found a Fraternity, to make known and to investigate new concepts and problems arising in the field, and to assist in furthering the recognition which the Physiotherapy profession deserves. Mr. Dingwall and Mr. Hill have shown enthusiasm toward the formation of a group which will enlighten the laity as to the progress being made.

Robert Blauvelt, who was chairman at the meeting, conducted a discussion of the need for a Fraternity for Physiotherapists in the school. The students agreed that a Coeducational Fraternity should be formed and that temporary officers and class representatives be elected. The following were chosen: Richard Hardenbrook — Faculty Advisor; John Demenkoff — President; Gertrude Rudmin — Secretary; Joan Smith, John Murray, Louis Cirillo, Lorraine Barker, Robert Blauvelt, Earl Brown — Class Representatives; Sidney Berman, Wanda Mason, Judith Siegel — Publicity Agents. The officers and class representatives will meet December 10 to discuss plans for a Constitution. President Demenkoff has sent to Albany for information regarding a charter. There will be a meeting of the department December 17 at 7:15 p.m. in Seneca Gym, Room A to discuss the information prepared by the executive committee.

IC's Role in Physiotherapy

Physiotherapy — the treatment of disease and injury by physical and mechanical means (i.e. massage, electricity, heat, light and water) — is a relatively new field, and formal acknowledgement is not complete. Since World War I there has been a greater appreciation by the Medical Profession in the United States of the value of well-planned and well-trained physiotherapy which has led to a Department of Physiotherapy at Ithaca College.

In the year 1945-46 four Ithaca College students started their work in Physiotherapy. Now the department boasts an enrollment of fifty-eight students, and anticipates accepting from forty to fifty more in September, 1947. Dr. K. G. Hanson of the New York office is over-all director of the work here at Ithaca College and the work done by Senior students at the Hospital of Special Surgery in New York City. Mr. A. G. Dingwall, formerly of the New York Hospital, will be the local director in charge of training the students at Ithaca. He will work in conjunction with Mr. Hill, the director of the Health and Physical Education Department. Mr. Dingwall will arrive in Ithaca January 20 in order to assume his duties as Department Director on January 27.

The Freshman class, of the Physiotherapy Department will hold a spaghetti dinner at Joe's Pizzeria on December 15, at 8:00 p.m. All members and guests of the Physiotherapy Department are invited.

Sales Begin for Cayugan Mieras Hopeful at Prospects

Enthusiasm and confidence reign in the office of the 1947 *Cayugan*, where Jenny Lou Meiras is happily supported by one of the most loyal and capable staffs that have ever produced a yearbook at Ithaca College. If any student or faculty member wishes relief from the somewhat depressing effects of coal strikes, he should step into the *Cayugan* office, one of these days, for a brief but invigorating visit.

Miss Meiras has reasons for optimism: her carefully chosen staff respond daily with superior results; students and faculty are co-operating better than ever before; Joseph Racina, editor-in-chief of the 1945 *Cayugan*, is earnestly giving his whole-hearted advice and support to our 1947 issue; John W. Gould of the Ithaca Engraving Company is putting IC's photo-engraving first; Fred Broadie is giving the limit of his time to the photography; and due to the paper shortage, the Norton Printing Company has turned down some contracts for yearbooks from schools in cities, including Binghamton, in order to assure the Ithaca College students that their 1947 *Cayugan* not only will be published on time, but that it certainly will satisfy them with its splendid content for years to come.

On Tuesday, December 17, at 7:00 p.m. pictures will be taken at the Seneca Street Gym of the following organizations: Adelphi, Cayugan, Sophomore Class, Freshman Class, and the Newman Club.

Wednesday evening, December 18, the Choir picture will be taken in the Little Theater, following the concert.

SAI Starts Snack Service for Dorms

The SAI Snack Service is back!!

Every week night, Monday through Thursday, between 10 and 10:30, the SAI Snack Service is available to bring light lunches a la carte to the dormitories.

Under the chairmanship of Lucy Makris, the project was begun Monday night, December 9. A system has been planned whereby the houses wishing refreshments phone their orders to Sigma House about ten o'clock. Immediately the SAI girls swing into action in their kitchen. As soon as it is prepared the food is delivered to the house sending in the order.

Menu of the Snack Service boasts good food chosen to suit the taste of every collegiate. Monday night most orders included a variety of sandwiches and pepsi-cola. As they become more organized the girls expect to add such favorites as hot chocolate, coffee, cookies, apples, etc. They would appreciate any suggestions from the students.

Sigma Alpha Iota is doing this as a service to the student body, and will be glad to deliver to any dorm sending in an order. However, each house is asked to have one girl send in its complete order each night. There can be only one trip made to each house.

Messiah Thursday At Bailey Hall, Dr. Rebmann To Conduct Oratorio; Xmas Choir Concert Wed.

Choir to Perform At Schenectady, Cornell, Rotary

Ithaca College's traditional Christmas Choir Concert will be given Wednesday evening, December 18, at 8:15 p.m. in the Little Theater. This pre-holiday treat has been an annual event in the college for the past fifteen years.

Dr. Bert Rogers Lyon, choir director, has prepared a variety of interesting folk carols from many lands including Russia, Spain, England, Italy and Sweden.

In keeping with the tradition, President Leonard B. Job will give his Christmas message to the student body. The evening is always a welcome prelude to the Christmas season.

Program for the concert will be: Gallician Christmas Carol—Spain
Heiligste Nacht—Tyrol
We've Been A-while A-wandering—England
The Song of Mary—Spain
The Christmas Bells of Abruzzi—Italy
And the Trees Do Moan—Southern Mountains
The Little Jesu of Braga—Portugal
Dr. Job's Christmas message
Roun' de Glory Manger — Negro Jubilee
Oh, Po' Little Jsusu—Negro spiritual
Wassail Song—England
Mother and Son—Russia
Fum! Fum! Fum!—Spain
I Saw Three Ships—England
The Christmas Snow—Sweden
A Merry Christmas—England

Sunday afternoon, December 15, the choir will give an annual concert before the Seal and Serpent Lodge of Cornell University at their Christmas tea. The choir has been giving this program every year since 1934, with the exception of three years during the war.

The following night, Monday, December 16, the choir will leave for Schenectady to give a joint concert with the Nott Terrace High School choir. The high school group is under the direction of Robert Campbell, a former member of the IC choir and a graduate of Ithaca College. Dr. Lyon will give one half of the program and Mr. Campbell, the other half.

At the noon dinner of the Rotary Club of Ithaca, Wednesday, December 18, the choir will give their Christmas program. This performance before the Rotary Club has become an annual event.

Frosh Present Scenes Monday Afternoon

Next week December 16, scenes from two plays will be presented by Drama frosh. The scenes will be on the order of a workshop for the Freshmen, and will be open only to Ithaca College students interested in theater productions. The scenes will be taken from *As You Like It* and *George*.

President Job Returns From Inspection Tour Of Possible New Site

President Leonard B. Job has just returned from an inspection trip to the Barracks at Sacketts Harbor where he was invited by the mayor to consider the Barracks as a possible new site for the College. He reports his general impressions were favorable.

The Barracks contain about sixty permanent buildings, many of them only three or four years old. All of them would be useful as parts of a modern college plant. They are valued at more than \$5,000,000 and it is believed they can be obtained as a gift from the government.

Some necessary units are not to be found on the Post grounds. A modern gymnasium, a library and a theater would be among the new buildings required. President Job is studying the feasibility of developing a satisfactory plant and the financing of the new structures which would cost \$2,000,000 or more. He stated that it will be necessary first to decide if this is a satisfactory geographic location and if it is possible to procure the funds necessary to develop the plant. This will require several months and if a move is decided upon, two or three years will probably be needed to complete the plant for college occupancy.

Cast Announced by Wood, 'Sea Gull' to Be Presented in Spring

As a result of a slow, careful, sifting process, which has taken over a month to complete, "The Sea Gull" has finally been cast. And here, at last, are the long awaited results:

Madame Arkadin, Isla Conway; *Treplev*, Howard Johnson; *Sorin*, Richard Wood; *Nina*, Lois Murray; *Polina*, Erma Schiele; *Masha*, Myra Uman; *Trigorin*, Daniel Rubinate; *Dorn*, Walter Loomer; *Medvedenko*, George Curley; *Yaker*, Richard Wanamaker; *Housemaids*, Eleanor Elwyn, Barbara Timmins.

The play, which is under the direction of Mr. Wood, will be presented sometime in the Spring.

Classified as a "Comedy in four acts," Tchekov's "The Sea Gull" was first performed at the St. Petersburg Imperial Theatre on October 17, 1896, and later was reproduced by the Moscow Art Theater group.

In a discussion of the play, drama critic John Anderson has said, "The almost impalpable meshes of Tchekov's masterpiece 'The Sea Gull' we see the haze of grief and futility of people without purpose in living, defeated by their own lack of responsibility, irresolute and anguished. It is an unforgettable picture. . . the individual must accept the responsibility as well as the privilege of freedom. Tchekov haunts us with the insistent challenge."

Burger, Wilcox Wilson, Messinger Soloists for Event

Cornell's Bailey Hall will be the scene of the presentation of Handel's ever popular *Messiah* by Ithaca College's Music Department on Thursday, December 19, at 8:15 p.m. The hall was made available through the cooperation of Mr. John Kuypers, head of the Cornell Music Department.

Accompanied by the sixty-five piece Symphony Orchestra, the oratorio will be sung by IC's Chorus, numbering about two hundred fifty students, and four soloists. This is the largest group from IC ever to present the *Messiah*. Previous performances were given by this college in 1936 and 1940.

Under the direction of Dr. Victor L. F. Rebmann, departmental director, and accompanied by Jenny Lou Mieras, the chorus began rehearsals several months ago. Simultaneously, Mr. Craig McHenry, orchestra conductor, was working with his group on the intricate orchestra parts. The chorus is also indebted to Dr. Bert Rogers Lyon for his invaluable assistance.

Soloists for the *Messiah* will be Alma Burger, soprano, Mrs. Florence Wilcox, contralto, Keith Wilson, tenor, and Robert Messinger, bass.

Alma, a native of Kingston, New York, is a senior in IC, and is studying under Dr. Lyon. Mrs. Wilcox, an assistant professor in the music department, is an IC alumna and has sung this solo role before. Keith Wilson, who is another IC graduate, was a soloist while an undergraduate and is now a vocal teacher in Auburn. Bob Messinger, who returned to Ithaca this summer after his discharge from the service, sang the bass solos in a presentation of the *Messiah* in his home town, Kingston, this past weekend.

Handel's *Messiah* is the most popular oratorio ever written. The great chorus, "And the Glory of the Lord," is the first choral number. Next comes "O Thou That Tellest Good Tidings to Zion," followed by the mighty chorus, "For Unto Us a Child Is Born." The short chorus, "Glory to God," speaks the words of the angels to the shepherd, "Glory to God in the highest, and peace on earth, good will toward men."

Part two of the oratorio begins with the chorus singing, "Behold the Lamb of God," and continues with "All We Like Sheep," and "Lift Up Your Heads, O Ye Gates." The "Hallelujah Chorus" is the triumphal climax.

It is said that after hearing the work sung for the first time, the composer exclaimed, "I did think I saw God himself. The mighty force of this example of contrapuntal chorus writing has never been equaled by any composer of any school."

The Ithacan

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CAMPUSES AND LIFE

If the stories continue to crop up about Ithaca College getting bids from this and that locale with the purpose of transplanting our institution, I'm afraid that a lot of us are going to misrepresent the values of a college in general.

Granted: that a fairly decent campus with nice looking ivy hanging from Whoosis Hall and Whatzis Tower would impress the ma's and pa's and perhaps hold more opportunities through facilities. This however, is not the ultimate realization in a college education. The following is probably the wrong analogy, but here goes: "marble halls do not the building make," etc. or is it— "stone walls do not a prison make," etc. My point is, nevertheless, that the buildings or the campus is not the epitomy for procuring a good college or professional education.

Ithaca College has the distinction of having an excellent reputation in faculty. The placement of almost 55% of I.C. graduates as New York state teachers in Music and Physical Education lends itself as a basis for evaluating I.C. as an educational center. We are proud of having the only four year course in Physiotherapy in the country (and which offers a degree and actual training in hospitals). The recently inaugurated Television course is conducted by top men in the field and will serve to the students as the most complete up-to-date background for getting into the industry.

These reasons and the courses and faculty in general are ample excuse for priding ourselves on our chances for a complete education in our respective fields.

But, the institution, the courses, and the faculty, are not the only considerations in the educational goal. The ability of the student to take advantage of the opportunities is the complete stress of pedagogical leaders. If the material is at hand and the student fails to grasp the full content, then the good changes to a complete waste of time and money.

Getting the full meaning out of a lecture or putting the learned material to actual use isn't the only achievement. Applying terminology to actual discussion as a means of "showing off" the lessons learned is also another waste of the training. If, however, the text is applied to everyday problems and to adapting a philosophical and individual goal in life, then some of the benefits of a college education reach their threshold of success.

A bit more of "cultural" advancement is a complete necessity in life. Interest outside your immediate field is also a stepping stone to happiness and fullness of life. In our own cases it can be applied to the individuals of one department to that of another (i.e. drama student's interest in basketball or, conversely, a Phy Ed's liking of the theater.) Little things like not being afraid to show your actual tastes, or of going out of your way to make use of something learned in school are the prerequisites to a well-rounded life.

It, therefore, seems of necessity that we put to full use the wide assortment of avocations as well as the immediate vocation as a true goal of happiness. Whether living in a small town or attending a school that doesn't boast a beautiful campus, we should apply ourselves as readily as possible to that which can be made interesting.

—D.M.

CAYUGAN SALES

What will you remember most about your college days? Perhaps it's difficult to visualize those things which will linger the longest, but if you recall the days spent in your high school career, you will recall the the yearbook plays an important role. Many happy hours are spent in discussing and laughing over the events and merry makings while still at college.

As an Ithaca College student, you too will want something to cherish in the years to come. The Cayugan, our school annual, serves just that purpose. This year's edition is a combination of the 1946 and '47 issues and will be bigger and better than ever before.

The sales campaign is now in full swing and an order may be placed with any Cayugan representative. They are the secretaries of the girls' dormitories, fraternities, and classes respectively. As a loyal member of IC's student body, buy the new Cayugan today! You won't be sorry.

—M.S.



—Pictures by Jordan

Members of the casts of the "Distaff Side" shown in rehearsal. To the right: Mr. Finch's cast which repeats its performance tonight. Left to right: Mr. Finch, Priscilla Rathbun, playing "Alex," Dan Bonacci, in the role of "Toby," and Gladys Barnes as Mrs. Millward. Left: in the same order and in the respective parts: Dr. Tallcot, Phyllis Gorse, Howard Johnson, and Dorothy Clarke. Dr. Tallcot's cast repeats its performance Saturday.

A Salesgirl's Lament

by Ruby Weinstein

I'm the girl with the yuletide spirit.
Holly grows within in my heart,
Since I can hardly wait for sleigh bells

And my Christmas fun to start.
People, people, shoving, pushing,
Crawling children everywhere;
Young folk, old folk, do their best
To find a place within my hair.

"Miss, where are your woolen mittens?"

"Miss, which floor is 'lingerie'?"

"Miss, do dish rags make nice presents?"

Lovely lady, I must say.

"Miss, Grandpappy needs a night shirt,

Red, and long, and itchy, too—
Keeps him living through the winter."

What am I supposed to do?

"Miss, do you sell Cashmere lipstick?"

Ming tong purple it must be."

Wrong altar, lady, it's the morgue

That I am sure you want to see.

"Miss, where are your fancy doilies?"

Don't you just adore such things?"

By all means, madam, you've no idea

The joy to me a doily brings.

Just as a silent moment passes

When each salesgirl finds repose,

I hear that low, degenerate whisper

"Miss, do you sell nylon hose?"

"Nylons, nylons," cries another;

Next week I think that I'll resign!

Before me gathers like a storm cloud

Something called a nylon line.

"Miss, do you sell red trimmed bloomers?"

"Miss, how do you get upstairs?"

Listen lady, I just work here—

Don't know much about those affairs.

From the corners of my ear lobes

I can hear the weirdest sphere

Of talk and laughter, Christmas fever,

Gee! The things that salesgirls hear!

"Mother, since I'm getting old now,

Let's dispense with secrecy.

Santa, I would like a compact,

But Mom, why don't you get it for me?"

"Orville, Orville, let's be going!

Leave the toy trains, husband dear.

Don't you know how people gossip?

They may even think you're queer!"

"Hey, sister, whatcha doin, sell-in?"

Girl like you should have things right.

Boy, is you a fancy looker!

How about a date tonight?"

Chatter, chatter, women talking

In a sheer hysteric tone;

"Junior, Junior, come away now,

Leave poor Santa's beard alone."

Oh, a salesgirl's life is jolly,

Never dull, and never quiet.

Rumpus, bumpus, shouting, screaming,

Clawing shoppers are her diet.

Parents, anxious to be good ones,

Find the darndest, dogawn ways

To make the time pass quickly,

quickly,

During the short pre-Christmas daze.

Woe, the life of a struggling salesgirl

Trying hard to make ends meet

'Midst happy, witty conversation;

All she can think of is her feet!

Well, all I know is, in December,

On the 25th, I sleep!

I'll spend my Christmas tucked in bed,

Wearily, wearily, counting sheep.

Peace

by Marge Kearns

Peace . . .

How small a word

To mean so much!

We give our lives

To woo you . . .

For such a little while

You stay;

Giving memories,

Teasing the hearts

Of those who love you,

Only to rest a moment

Then to fly beyond reach

As a butterfly escapes its capture.

Are you to remain?

Or will you vanish

Like a will-o-wisp . . .

Leaving behind

Memories of your dearness . . .

How much we give

To possess you . . .

But you . . . like a fleeting dream.

Pause . . . then vanish as the night!

M. Kearns—Eve of V.J.

A Dreamer's End

by Richard K. Kuss

Sheltered from the light and heat of the Sun

By the magnitude of the Elm

Whose painted leaves cling in vain to its branch,

Rest a boy dreaming of the realm

That lies waiting at the end of the stream,

Which takes him to far-off places

Where dwell the fairies, elves,

princes of the

World that lies in distant spaces.

His vagabond mind carries him thru all

The splendid virtues of a knight.

He gallantly rides on in defense of

Justice and Man's great quest for

"Right."

One day, a second to the aged Elm,

A man stands where once we did see

A child. The dreamer now has

wings and flies

To the land he believes to be

Rich in virtues and created with

Love.

His dreams are shattered bitterly

When that dreamed beauty of a

God-like world

Becomes a scummed reality.

No longer is there the beauty in

Life

That the youth saw beneath the

Elm,

But all about was a vast human

strife.

A crushed Heart remains his crown-

ed realm.

Life without dreams could not exist

for him

And he faded back to the stream

That sheltered him from this world-

ly horror.

Now, in death, he may hold the

dream.

Here, in eternity, he contemplates

The triviality of dreams.

Why this human game of pretend

on earth

Goes on, yet, fails in all its schemes

And leaves the dreamer without

Life's defense,

Puzzles his now spirited mind.

Is it worth the grim disillusioned

end

To have a dream and then to find

That it is but ethereal substance?

Fraternally Yours

Phi Delta Pi

Phi Delta Pi held a social gathering Tuesday, December 3rd for the purpose of introducing a new patroness, May Afertan. May Afertan is the dance instructress at Cornell and presented an exhibition in modern dance with some of her students for the benefit of those girls in the Physical Education Department who wished to attend.

Phi Delta Pi will hold their informal initiation tonight and their formal initiation tomorrow. Following the formal initiation, there will be a banquet and ball for all Phi Delt and Phi EK members.

The girls whom Phi Delt will welcome as sisters this evening are: Elizabeth Ceburn, Jean Best, Marian Christman, Mary Edgely, Eloise Ostrander, Josephine Call, Barbara Dempsey, Martha Holly and Dorothy Karp.

Sigma Alpha Iota

Saturday, December 14, tomorrow night will be the big social night of the season at Sigma House as the Holly Hop gets into full swing. SAI's formal Holly Hop, a closed dance for members and escorts, is a pre-Christmas tradition of the sorority. Music for dancing will be furnished by Bob Cook and his band from 10 to 1.

Sunday evening the sorority will have its Christmas party. The girls have exchanged names for gifts. A poem must accompany each gift. Who knows, perhaps a poet above all poets will be discovered.

Phi Epsilon Kappa

The following have become brothers of Phi EK the past week: Howie Forbes, Jim De Rosia, Russ Shea, Don Casey, Paul Uher, Wes Kissell, Dunc McDonald, Ted Schofield, Don Mable, Joe Du Charme, Jack Gorton, Joe Skwarek, Frank Tice, and Ferguson. We wish to welcome these new brothers of Mu Chapter.

Phi EK and Phi Delta Pi are having a semi formal closed dance for the new members of both organizations. The dance will be held tomorrow night at the Seneca Street Gym. The guests of the fraternity will be Dr. and Mrs. Grimshaw, Mr. and Mrs. Hill, Mr. and Mrs. Klein, and Mr. and Mrs. Broadwell.

The weekly luncheons are still being held by the chapter at the Victoria Inn each Wednesday noon.

Phi Mu Alpha

The news from the boys on the cliff this week is much concerned with the Christmas season. The week before we all shove off for a much needed rest is going to be well taken up with activities.

Starting the week off is our Formal Initiation, a banquet, and the Christmas Party, all to be held Sunday, Dec. 15th. On the 19th there is to be a house dance following the performance of the "Messiah."

The men of Phi Mu Alpha were indeed happy to add to the list of pledges the name of Mr. Marvin C. Howe. Mr. Howe is a recent addition to the faculty of the music school. His pledging activities are being supervised by faculty members of the fraternity. We all wish him luck and trust that his pledge period will be both enjoyable and enlightening.

The ITHACAN will appear next THURSDAY instead of Friday.

But deeper than immortal strife
Lies the answer to a dreamer's sole
plight;
"What are dreams but immortal
Life?"

Cagers On Three Game Road Trip, Meet Oswego, Larries, and Clarkson

15 Men to Make Trip; Return Sunday

By the time this reaches you the Bombers' first game with Oswego will be history and they will be resting up for the second one with St. Lawrence. The 1946-47 season is on and what the Ithacans do on this road trip should be a fair indication of what the season holds for them. Playing three games in as many nights is no easy task however and the boys will have to be in top form to bring home victories.

The Larries of St. Lawrence will send a squad on the floor with only one man of the five having college experience. He is Ted Hawkins, captain, and high scorer on last year's team. The rest of the squad have had prep school and service team experience and will be at home on the court. O'Rourke will start along with Hawkins at forwards, and he is expected to give Hawkins a battle for scoring honors. Mascioni and either Kuell or Meltzer will be at the guards with Van Slyke at center.

Over at Clarkson Saturday night the Bombers will be meeting a team that already holds a 48-42 win over Hobart and will be shooting for another. The Engineers' starting lineup is unknown but the win at Hobart speaks well for them.

I.C. SQUAD

Fifteen men of the Ithaca squad were issued uniforms last week but the starting five had not been named up to this point and probably won't until game time. Captain Hercinger along with Sykela, Vosbrink, Soulla, Bennison, Markell, Slesinski, Redmond, Sampson, Jastrab, Lupton, Risley, Ferguson, and Lombardo were given uniforms, and all are likely to see some action over the weekend. This will be the first college game for some of the boys and that coupled with the fact that they will most likely be playing on a larger court than we have here, might throw them off, but if the practice sessions at Cornell have accomplished their purpose everything should go right. The boys have been clicking in practice. With the fast break possibilities of a larger court—along with the plays and give-and-go they've been working on, IC should make a good showing.

Next Thursday will be the first home game, with Springfield as the

New Trampoline Makes Appearance

Just in case you have been wondering what that new contraption is in the Aurora St. gym, the correct terminology is Trampoline. It is officially described as a sturdily constructed table-high metal frame, within which is attached by means of elastic cord or metal springs, a heavy canvas which serves as a performing surface. This may sound rather involved but don't let it scare you for you have undoubtedly seen a trampoline in action at one time or another. If not, then stop by at the gym some day and look it over.

Performing on the trampoline is similar to being tossed in a blanket except that in this case the springs provide the impetus. It has two chief objectives; to aid in aerial orientation and to aid in effective conditioning and anyone who has been on it can vouch for the latter. This activity does help you to develop a sense of balance and body control while in the air and helps to reduce the fear of being upside down and falling or revolving in the air. For these reasons they were used extensively in the Naval Air Corps Training Division during the war.

So far most of the classes that have used this apparatus have stuck to fundamentals such as simple bouncing, sit landings, knee landings, back drop landings and front drop landings, all of which are simple and a lot of fun. It looks easy to get up there and bounce up and down and surprisingly enough it really is! It may take a few minutes to become accustomed to the spring and the constant up and down motion, but one or two trials are enough to make you feel at home on it. Then if you want to get involved have Al Gentile show you those forward and backward flips he does. Al is one of the few fellows that have had previous experience on a trampoline as it is the newest addition to the gymnastic department, thanks to Mr. Klein and Mr. Broadwell. Considering the enthusiasm with which it was received, however, and the willingness to practice, there should be a number of good performers before long.

visiting team. A large crowd should be on hand so come early.

FACULTY FACTS

Alvin Saake

This semester Ithaca College welcomes a distinguished new member to its Physical Education faculty. He is Alvin Saake, instructor of physical education subjects, and assistant coach of our football, basketball, and baseball teams. A graduate of IC, Mr. Saake has attained high physical and scholastic standings. He is a member of Phi Eta Sigma fraternity and Oracle Honor Society. He has received Bachelor of Science, and Master of Arts degrees, and at present is working toward his doctorate.

Mr. Saake attended Millerton High School, N. Y., where he was chosen valedictorian of his graduating class. Besides IC, Mr. Saake has studied at the University of Alabama, and was commended as the upholder of the highest academic standing through the years 1933 and '34. His record at N.Y.U. is equally astounding, for here he maintained a straight "A" average in 50 hours of graduate work.

Mr. Saake's experience in actual physical education work is excellent. As coach of Horseheads High School, he helped the sports teams to an impressive number of victories. Mr. Saake was the winner of nine varsity letters while at IC, and has played and coached professional ball. He is an active tennis player and golfer, and is an instructor in Red Cross swimming.

In August, 1942, Alvin Saake was commissioned in the U.S.N.R. After special training he was assigned Armed Guard duty, and here displayed his leadership ability during combat in the Mediterranean while aboard a merchant marine ship. Ensign Saake received a Letter of Commendation from the Secretary of the Navy for his fine performance in directing the protection of his ship under repeated enemy attacks, and for the scoring of direct hits on hostile planes. He was discharged from the Navy in May, 1946, with the rank of Lt. Commander.

Mr. Saake is particularly admired by his students at IC for his understanding of the returned GI's problems, and for his progressive outlook on education.

Ithaca College bids you welcome, Alvin Saake, and wishes you a long, happy continuation of your past success in your physical education career.

handedly, the coal miner from the shackles of the operator, and has raised his standard of living so that today it is on a level with the majority of Americans. Is it any wonder that 400,000 miners worship him?

However, Lewis broke all rules of decency so that he and his chosen "minority" might benefit. He has completely ignored the health and safety of an entire nation in his greed to establish the power of labor over private ownership and, worst of all, over the government itself. Even in defeat this incredibly rapacious individual was mostly concerned over the government's legal right to punish him under existing laws rather than feeling even a little guilty over the misery he has caused his own country. There is but one road open to Lewis. He must not allow any more strikes of this kind, or see any more hardships be foisted on the people. If he refuses, the government must smash Lewis and the U.M.W. No matter what the outcome may be, Congress must amend existing laws or pass new ones to prevent Labor from ever again attaining a potency that would threaten to ridicule the highest laws of our land.

WARREN NEYERLIN

Presenting the humanitarian side of John L. Lewis, he has fought ceaselessly and successfully for the least appreciated laborer in America. He has freed, almost single-

TAPE and LINIMENT

By Harry Robertson

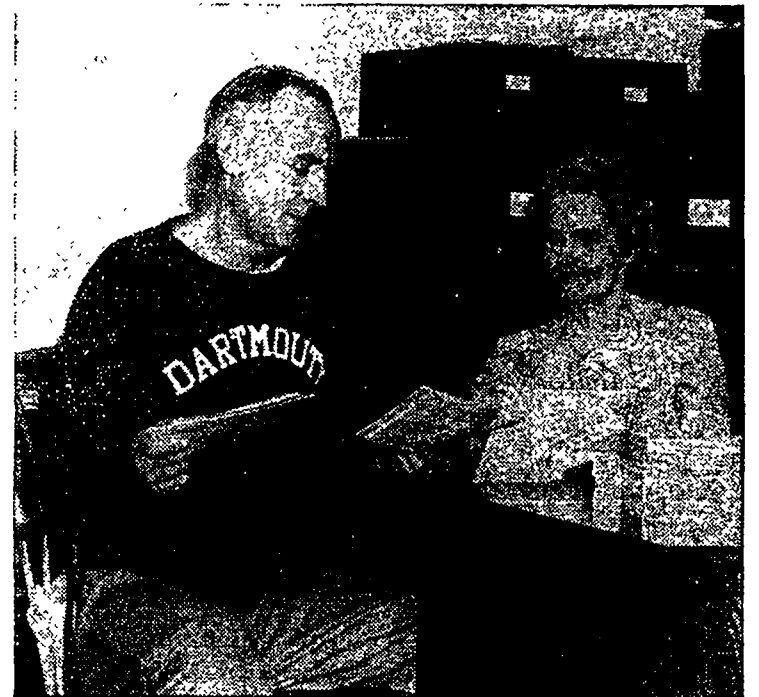
Well, with the coal strike off at last, we are at least assured of a warm gym for the "basketeers" when they open their home season!

Here we have two gyms to pick from—one, a beautiful new floor (no baskets as yet, but they're on the way!), shower installations, etc. All they need is spectator room! Well, back again to the old floor. There were some good games won and lost there last year, anyway. We remember the night Van Ness, McNamara, Beaney, and Co. took highly touted Scranton University into the fold. The Pennsylvanians arrived here with all sorts of reputations—they had whipped Georgetown which in turn had trounced C.C.N.Y., etc.—only to get dizzy chasing the Ithacan's passes. Not to make an issue of it, but it was a thrill-filled game and the gym was jammed!

It has been subtly (ever-so-slyly) suggested to us to do something about the name of our collegiate five. The present nickname of "Bombers" bears a definite malodorous twinge. The suggestion further presented itself, to say nothing of several, non-repeating adjectives applied. The strange part of it, though, is this—a hearty right-o! was extended to the suggestion from this department. Bombers! Ugh! Let's get away from the phony, tinny, nom-des-plumes of the war era! (Despite the fact that it is an old, pre-war title.) Next thing you know, it will be a headline—"Fox-hole Freddie (the current star) scores again!" I can see a write-up now, discussing a hot session: "Last night the Ithaca Bombers took-off against— and strafed their defenses for 82 points. Rodney Riswell, scored 10 direct hits and 4 near-misses to get credit for 24 points. On the journey home, the lead navigator got them lost in a snow storm, and the Bombers were forced down in —, and had to stay there for several days." No, that wouldn't do at all!

Speaking of "Ugh!"—why not name them the Indians, or something? If this isn't Indian country we never saw any! If that doesn't hit home, other suggestions would be accepted at this office. Why not run a contest or some-such to get a better name for "our boys?"

To come back for a word on basketball—we just got a tip from an "inside man" to keep an eye peeled for one Ray Lumpp, of N.Y.U. to be a star—reputed to be the greatest left-hander on the nation's courts.



BALLOTS FOR THE COACHES ALL-AMERICAN

Evidence of the stiff competition for 1946 All-American honors piles up in the office of D. O. ("Tuss") McLaughry, secretary-treasurer of the American Football Coaches Association. Here McLaughry, Dartmouth head coach, and his secretary, Miss Minnie Crosby, study some of the ballots cast by the 475 members of the Association. The Coaches All-American selections will be published in the Dec. 21st Saturday Evening Post in a copyrighted article by Coach Dick Harlow, of Harvard, president of the Association.

New Yacht Club Being Formed

The Central New York Yacht Racing Association is willing and anxious to sponsor a sailing organization at Ithaca College. They have color and action movies to show of annual regattas. Members of the Ithaca Yacht Club and the Cornell Corinthian Yacht Club have expressed interest in talking to us on various phases of sailing. Discussions will be held on the care and outfitting of boats, wind and weather changes, moorings, capsizing difficulties, classifications, and racing procedure.

Many students have summer jobs as waterfront counselors at camps. Others visit from Lake Erie to Cape Cod where sailing is enjoyed. Whether you know how to sail, or would like to learn, many enjoyable hours can be spent this winter at the sailing discussions. Both students and faculty are invited to join.

Watch the bulletin boards and the Ithacan for notification of the first meeting. This will be held the first week after vacation. If you are interested, or have suggestions, drop

a note to Mildred Moyer, Helen Tapley, or Dr. Grimshaw, faculty advisor.

J.V.'s Lose Opener

The IC Jayvees took a trip up to Cornell last Saturday in its opening game of the year only to come down the hill on the short end of a 56-31 score. The highly rated Cornell Squad, which had trimmed Cortland Teachers and other local upstate quintets, was a bit too powerful on the offense for the Bombers.

Hank Crowell, a regular on the '44-'45 squad was high scorer for the college team with ten points. The Ithacan Squad was pressed tight on defense and had the ball pretty much kept away by the off-board playing of Rose, six feet, three inch center.

NOTICE TO ALL VETERANS

Mr. Straub of the Veterans Administration has designated Mondays, Wednesdays and Fridays for Ithaca College contacts. All Veterans enrolled in Ithaca College are requested to observe the new schedule if their problems concern training, records, and subsistence...

Buzzin Around

By Glimpse

With the coal strike occupying so much of the space in the newspapers, and considering the issues involved, we feel that the student should acquaint himself with the facts and the issues in preparation for the time when such matters will affect him more directly than at present. This week we have asked Stanley Levenson and Warren Neyerlin to present the student's view of current affairs with discussions of the strike situation.

STANLEY LEVENSON

There's been so much confusion of issues that it's hard to get a clear picture of the strike. It isn't strictly a question of workers versus management because here management is the United States Government, and results of a tie-up are too far-reaching for comfort. Besides the disease hazards, thousands of men were laid off; to put the problem right in our own laps, restrictions on parcel post which tied up a lot of laundry cases!

Personally, whether or not the miners are right in claiming that their contract has expired, I don't

think they should have gone on strike. Strikes of coal miners involve the welfare of the nation and we've just come through too terrible a time to slip back again. Lewis has done much to improve the living and working conditions of the miners. This time his tactics are all wrong, but all this courtroom ballyhoo isn't helping to settle anything. In addition, even though labor in general isn't in favor of the strike, the affair has been so mishandled that the exorbitant fine has resulted only in a labor front stronger than during the war. The only thing to do now is to stop arguing over such side issues as contempt of court and concentrate on intelligent conferences with a view toward preventing further strikes and getting the country back to some degree of "normalcy."

TIME OUT

By Danie Bonacci

In the past two and a half years, the geni of Hollywood have competed in a "biographical" free-for-all, with, we must admit, gratifying results. More life stories have been filmed in that time, than in any like period of film-making history. Most of the pictures, lavishly produced, have been rewarding as entertainment for the great multitude of cinema patrons, and there is no indication that the trend has reached its completion.

It all started innocently enough with a seemingly insignificant opus entitled, *A Son To Remember*, which was quickly followed by the Twentieth-Century Fox technicolor production, *Wilson*. Then came the movie lives—we say *movie* lives, since many actual situations were altered for dramatic purposes—of several of our great composers, living and dead. Warner Bros. started the ball rolling with *Rhapsody in Blue*, based of course, on the life of George Gershwin. Not content with their initial achievement in this direction, they countered a year later with *Night and Day*, with Cary Grant portraying the popular tune-smith, Cole Porter.

There are more musical extravaganzas in the offing! Perhaps, the Paramount spectacle, "Blue Skies", featuring the music of Irving Berlin, will be the first to reach the local theater mart. Starring in the bright musicomedy are Fred Astaire and Bing Crosby, who combine and exchange their respective talents to make this an attractive motion picture.

Recently hailed by the critics as outstanding film entertainment, *The Jolson Story* re-creates the hey-day of the "Jazz Singer," Al Jolson. In this Columbia Pictures musical, Larry Parks impersonates the incomparable minstrel man, but Jolson himself supplies the voice for *Mammy*, *Swanee*, and *Sonny Boy* in his own inimitable style.

M.G.M.'s *Till The Clouds Roll By* opened in New York's Radio City Music Hall last week, with youthful Robert Walker starred as Jerome Kern, another of our nation's renowned song-writers. Sharing the spotlight with Walker is a brilliant array of the foremost exponents of native American music, including: Frank Sinatra, Tony Martin, Johnny Johnston, Kathryn Grayson, Lena Horne, Judy Garland, and Van Heflin. This cast has the ingredients to cook up an exciting motion picture, but we hope that its producers—as they have done on similar occasions—haven't put their talents to ill-use.

Now in production in the film capital are two more pictures concerning the exploits of noted musicians. One, "In The Mood," tells the melodic story of the late Glenn Miller, who piloted one of the most original name bands in our musical history. Two other leading bandmen, Tommy and Jimmie Dorsey, are producing a film to be called—egotistically enough—"The Fabulous Dorseys." This family affair is certain to attract a large number of the brothers' fans, if we know the jive addicts.

The movie moguls have proven to Hollywood, and to us, that musical biographies make excellent film-fare. May they continue successfully in their newly adopted course!

We wonder if we'll be of the same opinion after viewing the eighth of these Hollywood wonders!

WINDOWS TO THE WORLD

By Helen Tapley

What lives more vigorously than an idea? There are no limits to its growth. Recognizing this, we have reached a little clearer understanding of a lot of things from this years' books. For the literature of 1946 has been full of ideas. Some brilliant, others dull; ideas with a thoughtful challenge, if only a resolution never to read another "phoney" historical novel.

Thanks to heaven we are over the peak of that historical novel craze. Many mediocre novels, capitalizing on sensationalism, such as "Forever Amber" and "The Duchess Hotspur," have risen to dizzy heights without literary justification. Only one good thing has come out of this craze, and that is a healthy interest in biographical material.

Even the Emily Hahn autobiographical style of personal revelation was overridden by such excellent books as Hesketh Pearson's *Oscar Wilde* and *The Autobiography of William Allan White*. Mr. White's book is one of those warm, living stories which can take its place on library shelves—both public and private—to be read and re-read.

Some humorous books have held well-earned places on popularity lists; those written as straightforward accounts of living and laughing. The best example of this was *The Egg and I*, by Betty MacDonald. It is a laugh riot of the personal history of two completely charming young people. At the bottom of this group we place Bob Hope's *So This is Peace*. After one or two hilarious chapters, no doubt delighting his fans, (which may, or may not, be attributed to clever gag-writers), Hope struggles 20 on and on. Occasionally a glimmer of intelligence escapes feebly to show Mr. Hope's sincere bitterness, but it is always snuffed out by the smart patter.

National reform and investigation of mental institutions has come about from the publication of *The Snake Pit*, by Mary Jane Ward. We are always gratified to realize the power of one book. Other problems of society have been courageously handled by Frederic Wakeman in *The Hucksters*, and Charles Jackson in *Fall of Valor*. Jackson, author of *Lost Weekend*, is indeed a master of emotion and the ticking of human hearts and minds.

The trend of this year moved swiftly from apathy to doubt and bitterness and books of inspiration found their place. *Peace of Mind*, by Joshua Liebman, is the most noteworthy.

Early 1946 publications numbered few war books, no doubt due to the entire national complacency. Some readers shy away from war literature much as they did reading battle reports while patronizing black markets.

Let us read, and remember. For only the dead know fully what an ugly, brutal war it was. Let us not grow tender in the peace. Let us hold a bitterness so that we will never again be bullied into a false sense of security.

FUTURAMA

By Dick Woods



... Art Goodrich

If any of you had been in Walton, N. Y., twelve or so years ago, you probably would have seen Arthur Goodrich hanging from a trapeze suspended from the roof of his garage. If, when young Arthur had climbed down from his precarious position, you had asked the boy what he wanted to be when he grew up he would have said without hesitation, "A trapeze artist." In the garage of his Walton home. Art Goodrich acquired his first love for theatre. True, this early flame took the form of rather crude backyard circuses, but to Art they spelled all the enchantment of a Broadway opening night. These one-ring-ers boasted of two things in great abundance, trapezes, (there were six of them hanging from the garage roof), and rabbits. In time, the rabbits greatly outnumbered the trapezes and had to be given away rapidly and constantly to neighbors and friends for an interim of three years.

Then Arthur entered high school, and his flair for the dramatic took the more legitimate turn of high school productions. Goodrich had roles in all of them for his four years, but, he confesses, they were supremely inferior to his ambitious little circuses and not nearly so much fun. However he was sufficiently interested in drama during high school to become an officer in the Dramatic Club, although what office it was, he doesn't remember.

Before we go on, let's get the vital statistics over with. They're an integral part of every interview, I'm told, but I like to have done with them as soon as possible. Arthur Goodrich is a Senior in the Drama Dept. of Ithaca College; he's 23 years old, was born on the 14th of June, 1923, (Flag Day, although he claims there's no connection), is about 5 feet, 10 inches, has sandy hair, a light complexion, and wears glasses.

Now then, when Art was a junior in high school he entered one of those prize speaking contests which offer cash prizes and chances to go on and on through interminable semi-finals providing the speaker is good enough. Apparently, Art was good enough, because he at last won first prize in the grand finals. His selection was an unlikely sounding poem by Christopher Morley titled, "Gertrude the Governess," the first line of which ran, "It was a cold and stormy night on the West coast of England." We may suppose that Mr. Goodrich won the contest in spite of "Gertrude" rather than because of her.

After that, he was supposed to come to Ithaca College to participate in the now defunct Spring Festival of High School Productions, but three days after his flight to county-wide fame with "Gertrude" he came down with the mumps, and so his sojourn to our pleasant little school had to be postponed till the following year.

Up to that time, Art had about made up his mind to be a dentist, but he suddenly decided that the actor's life was the one for him,

GREEN ROOM GHOSTS

By Walt Loomer

There have been many writers of theatrical ditties, multitudes of men who took pen, pencil, typewriter or stylus in hand to compose what they fondly hoped would be the epitome of drama. It's been a long way from Sophocles and the Greek playwrights to the author of the last show that flopped, and the path is covered with would-be Molières, Ibsens and O'Neils.

The lad that seems to get top billing whenever anyone sits down to talk about theatre though, is a one-time poacher, horse-holder, and actor by the name of William Shakespeare. And, according to everyone who is anyone, the gent was groovy when it came to filling up space between the beginnings and ends of acts.

Take *Romeo and Juliet*, which Willy penned around the year 1593. If you like a beautiful love story which flows like a song through five acts of sword play, killing, stabbing and poisoning you'd enjoy *Romeo and Juliet*. It's one of those plays which seems to have moments when it transcends anything ever seen before.

When the blamed thing reached IC, approximately three hundred and forty-nine years after Willy wrote it, it transcended everything in sight!

Everything seemed to happen in the final scene. That is the scene where Romeo has poisoned himself, Juliet stabbed herself, and the families, together with Friar Lawrence, (who was behind most of the love stuff), are left to bury the dead, shake hands and forget the whole thing. And in the I.C. version everything went wrong.

The night of dress rehearsal they finally got around to an actor who had been overlooked. He was the page that brought in Friar Lawrence. In the middle of the death scene, when everything was very hushed, very quiet, and very serious, the page entered. He walked in, looking sad, as befitted the occasion, and addressed the assembled mourners. "Oh here ith a friar that tremblth, thighth and weepth."

Our lithping friend departed from the cast of "Romeo and Juliet" with the shrieks of an enraged director following him.

First there were the sound effects. Jenn Brotzman was working sound, a number of the actors got a big laugh out of it.

First there was the sound effects. Jenn Brotzman was working sound. She waited in a little booth backstage until the death scene, when she would fade Gounod's *Romeo and Juliet* Overture in very smoothly. So, being a good sound effects girl, she turned on the record machine and, without putting the needle on the record turned it up to full volume, intending to give it time to warm up. After it had warmed up she planned to turn it down again, start the music and fade it in.

Along came the time for the music to start and Jenn dropped the needle. Unfortunately she had forgotten to turn the volume down. The sudden blare of onrushing sound almost blew the toupe off a customer in the last row balcony.

Meanwhile on stage, Howie Johnson, as Romeo, had died. So had Betty Buehler, the Juliet. She lay with her head lovingly upon Johnson's stomach. Johnson coughed, silently. Betty's head plopped up and down. Johnson coughed again, and again Betty's head went booms-a-daisy. This kept up for a moment or two.

George Curley and Harry Reichenenthal, two cousins of the Capulets, watched the head business and began laughing. To cover it they put their hands over their faces and turned away from the audience, leaving only their heaving shoulders exposed.

After the show the director corralled them. He told them they were not that close to the family, and to please not sob!

Thus came Shakey's "Romeo and Juliet" to IC. It came, and like many another show brought some of those pleasant little happenings that drive everyone crazy.

Oh well, some days you can't make a dollar!

when his grandfather in a moment of fiendish confidence, told the boy that every student in the school of dentistry had to participate in the dissection of a cadaver!

So, Goodrich enrolled in the School of Drama here at Ithaca in June 1940 and in June 1941 he quit to wait for a call to SERVE HIS COUNTRY! That the call didn't come for almost a year piqued him no end, but as the only three certainties are death, taxes and induction, he finally was called, and ended up in the 534th Engineer Amphibian Command, where he spent two rather fruitless years driving landing barges in Cape Cod and Florida.

He arrived back at school in the Fall of '44 and promptly proceeded to carve quite a name for himself. His accomplishments are staggering. He is Secretary of Kappa Gamma, Secretary of Theta Alpha Phi, Treasurer of the Senior Class, President of Oracle, and Literary Editor of the Cayugan. Besides all this, (oh yes, there's lot's more), he wrote the script for last year's "Scampers," and he and Danny Bonacci collaborated on the script for this year's. Some of his best roles have been the Chancellor in "The Ivory Door," Simon in "Hay Fever," Charles in "Blithe Spirit," and Alaric in "Peg O' My Heart."

His plans for the future are still rather dusky. He's very interested in television, acting, and directing.

He knows definitely that he doesn't want to teach. "I guess maybe, in the back of my mind, I still want to be a trapeze artist," he said, "except for one thing: I'm afraid of high places."

'Christmas Carol' Over WICR Tuesday, Dec. 17

The Radio department's next presentation will be Dickens' *A Christmas Carol*. This dramatized production will be broadcast to the College Theater over station WICR Tuesday night, December 17th, at 6:30. This famous adaptation for radio will be the last production before the Christmas holidays. WICR will resume its broadcasting schedule after vacation. At this time a unique type of College Radio organization will be installed within the Radio department. It will consist of a new grouping plan in which all Radio students will be assigned to a group. Each group will then rotate, on a monthly basis, around the acting, producing, programming, and engineering tasks of the WICR station. This new plan is designed to insure a working knowledge of station policy and a close cooperation of all students into a working unit.

Tryouts for the next show "Tam-ing of the Shrew" (by Jakesbeare) Green Room on Monday.